

A1

Andante.

Andante.

Largo. 6 8 3#

Andante.

9

Aria

15

5

Corrente.

AZ

Corrente.

Corrente.

Corrente!

Musical score for the first system, measures 21-33. The notation includes a treble clef, a common time signature (C), and various rhythmic values such as eighth and sixteenth notes. Measure numbers 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, and 33 are clearly marked. The music features a melodic line with some rests and a bass line with a steady accompaniment.

Musical score for the second system, measures 34-67. This system contains a large number of small musical fragments, likely representing individual notes or short phrases. The fragments are arranged in a grid-like fashion, with measure numbers ranging from 34 to 67. Some fragments include dynamic markings like 'f' and 'p'. A large handwritten number '2' is visible in the center of the system.

Musical score for the third system, measures 68-114. This system continues the musical development with measures 68 through 114. It includes several instances of the word 'Pianet.' written below the staff. The notation shows a continuation of the melodic and rhythmic patterns established in the previous systems, with some more complex rhythmic figures.

Musical score for the fourth system, measures 115-144. This system concludes the piece with measures 115 through 144. It features the word 'Pianet.' at the beginning and end of the system. The final measures show a resolution of the musical themes, ending with a final note in measure 144.

Sarabande.

Sarabande

Sarab.

Largod.

Gigue

Gigue

A3

36

1
Allegro.

2

Viola di
3

Allegro.

2

3

Allegro.
11

Pamba.

4

5

6

4

5

6

41

7

8

9 10

7

8

9

10

10

11

11

12

13

14

11

12

13

14

11 12 13 14

15

16

17 18

15

16

17

18

15 16 17 18

Musical staff 19-23

Musical staves 19-23 (fragmented)

Musical staff 15-23

Musical staff 32-36

32

Musical staves 32-36 (fragmented)

Musical staff 32-36

Musical staff 37

Musical staff 38

Musical staff 39

Musical staff 37

Musical staff 38

Musical staff 39

Musical staff 37-39

Musical staff 47

Musical staff 48

Musical staff 49

Musical staff 47

Musical staff 48

Musical staff 49

Musical staff 47-49

Musical staff 50

Musical staff 51

Musical staff 52

Musical staff 50

Musical staff 51

Musical staff 52

Musical staff 50-52

B3

Adagio.

Obbligato

All. viv.

Boetticher	ALAMIRE-Faksimile
I Concerto g-Moll Meussel (komplett)	4
II Concerto g-Moll Meussel (komplett)	5
III Concerto C-Dur Kühnel (komplett)	6b
IV Concerto F-Dur Kühnel (gem.RISM fehlen die Stimmen. Diese sind jedoch als 6c und 8b erhalten. Muss noch untersucht werden!)	6c, 8b
V Concerto D-Dur Kühnel (komplett)	6a
VI Concerto C-Dur Blohm (komplett)	7
VII Galanterie F-Dur Blohm	8a
VIII Trietto Pichler (Stimmen fehlen)	9
IX Partie d-Moll Blohm	11
X Concerto D-Dur/Partie D-Dur anonym	10
XI Galanterie A-Dur Bleditsch	12
XII Galanterie d-Moll Blohm	13
XIII a) Concerto Corigniani, Lt.1	1
XIII b) Concerto Corigniani, Lt.2	2
Stimmen	3
XIV Concerto G-Moll Laufensteiner (komplett)	14
 Galanterie D-Dur (Basso) Stimme	 8d
Concerto D-Dur (Vl) Stimme	8c

Fasz.6a (RISM V)		Fasz.10 (X)	/ 8c	/ 8d
Lt / VdG / Basso		Lt	/ Vl	/ Basso
Allegro-Adagio-Allegro	57, DC-48	Allegro	41 / 46	/ 46
Adagio	12	Adagio	16 / 16	/ 16
Allegro (VdG 1 T.korr.)	87	Allegro	81 / 82	/ 82

Bezeichnung Breitkopf & Härtel

Bruxelles (RISM)

- 1430 Baro, Concert m.V.u.B. 4 4087/V-VII
 1430 Blohm, Concert m.V. 3 4089/VI
 1430 Durant, Concert m.2 V.A.u.B. 5 4086/IX
 1430 Durant, Concert m.Orch. 13 4086/XI
 1430 Gorigniani (C), Concert f.2 Lauten u.B. 5 4089/XIII

 1431 Falkenhagen, Concerti (7) m.Quart. 44

 1432 Gersdörfer, Concert m.Fl.V.u.Vlle 4
 1432 Hagen, Concerti (4) m.2 V.u.B. 25
 1432 Kohaut, Concerti (2) m.Quart. 12

 1433 Kohaut, Concerti (5) m.Quart. 34
 1433 Krebs, Concerti (2) m.Quart. 23

 1434 Kropffganss, Concerto m.V.u.Vlle. 7 4088/VII
 1434 Kühnell, Concerti (3) m.A.u.B. 14 4089/III,IV,V,X
 1434 Lauffensteiner, Concerto m.Quart. 6 4089/XIV
 1434 Meussel, Concerti (2) m.Quart. 13 4089/I,II
 1434 Neruda, Concerto m.Orch. 6 4088/IV

 1435 Schauer, Concerti (2) m.Quart. 10
 1435 Straub, Concerti (2) m.Quart. 10
 1435 Telemann, Concerto m.Quart. 6
 1435 Vienne, Concerti (3) m.Quart. 16

 1436 Weiss, Concerti (9) m.Quart. 48

 1437 Baron, Trios (3) m.Oboe u.Vlle. 10
 1437 Biechler, Trios (2) m.V.u.Vlle. 7
 1437 Bladowsky, Trio m.V.u.Vlle. 5
 1437 Cronenstein, Trio m.Fl.u.Vlle. 5
 1437 Durant, Quartette (4) m.2 V. od.Fl.V.u.Vlle. 20

 1438 Durant, Trios (7) m.V.od.Fl.V.u.Vlle. 27
 1438 Falkenhagen, Quartett m.V.u.Horn 6
 1438 Gleitsmann, Trio m.V.u.B. 3
 1438 Hagen, Trio m.V.u.Vlle. 3
 1438 Hardt, Trio m.A.u.B. 5

 1439 Haydn, Trio m.V.u.Vlle. 5 4088/I
 1439 Kohaut, Quartett m.2 V.u.Vlle. 5 4086/VI
 1439 Kohaut, Trios (?) m.V.u.Vlle. 25 4086/I,II,III,IV,V,VII
 1439 Kropffganss. Trios (?) m.V.u.Vlle. 29 4088/II,III,V,VI,VIII,
 IX

 1440 Lauffensteiner, Trios (2) m.V.u.Vlle. 9
 1440 Meussel, Trio m.A.u.Fag. 5
 1440 Pfeiffer, Trio m.A.u.Vlle. 3
 1440 Pichler, Trio m.V.u.Vlle. 5 4089/VIII (n.komplett)
 1440 Vienne, Trios (3) m.V.u.Vlle. 13
 1440 Weiss, Trios (2) m.V.u.Vlle. 9

1441 Bach J.Seb., Praeludien etc. f.Laute 3	Fétis 2910
1441 Baron, Solos (5) f.Laute 17	4087/I,II,IV,VIII,IX,X
1441 Baron, Duett f.Laute u.Fl. 3	4087/III
1441 Bleditsch, Solo f.Laute 2	4089/XI
1441 Blohm, Solos (3) f.Laute 6	4089/VII,IX,XII
1441 Durante, Solo f.Laute 4	4086/X
1441 Durante, Duetten (2) f.Laute u.V. 6	4086/XII,VIII
1442 Falkenhagen, Solos (9) f.Laute 21	
1442 Falkenhagen, Duetten (3) f.2 Lauten 11	
1442 Falkenhagen, Duetten (3) f.Laute und Klavier 15	
1443 Gleimius, Duett f.2 Lauten 4	
1443 Gleimius, Solos (3) f.Laute 7	
1443 Hagen, Solos (6) f.Laute 15	
1443 Haydn, Duett f.2 Lauten 5	
1443 Heinsius, Solo f.Laute 3	
1443 Kohaut, Solos (2) f.Laute 5	
1443 Kohaut, Duett f.2 Lauten 4	
1443 Kropffganss, Solos (3) f.Laute 27	
1444 Lauffensteiner, Solos (?) f.Laute, geb. 52	
1445 Richss, Solos (?) f.Laute, geb. 20	
1445 Vatetto, Solos (?) f.Laute, geb. 54	
1446 Vienne, Solos (6) f.Laute 6	
1446 Weichenberg, Solos (?) f.Laute 8	
1446 Weiss, Solos (7) f.Laute 20	