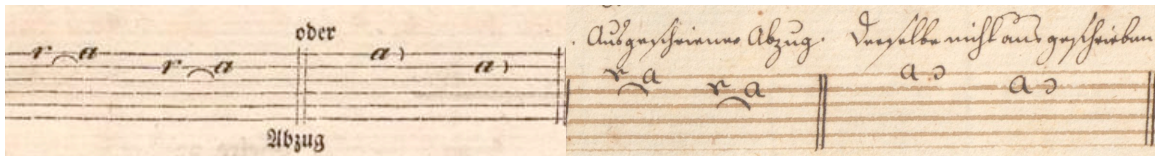
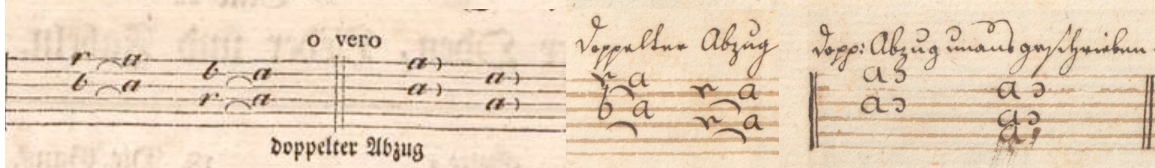


Beyer
Abzug



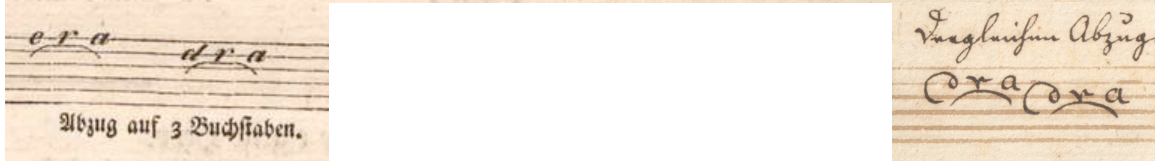
Nürnberg
ausgeschrieben Abzug;
derselbe nicht ausgeschrieben

doppelter Abzug



doppelter Abzug
dopp: Abzug unausgeschrieben

Abzug auf 3 Buchstaben



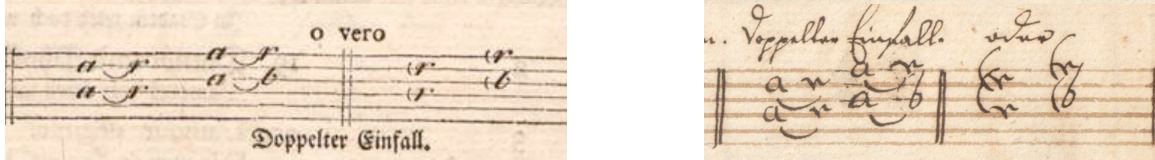
dergleichen Abzug [auf 3 Noten]

Einfall



Einfall
selbiges unausgeschrieben

doppelter Einfall



doppelter Einfall

Einfall auf 3 Buchstaben



Einfall auf 3 Noten

Abzüge und Einfälle
zusammenhängend



Beyde Arten der Abzüge zu-
sammenhängend

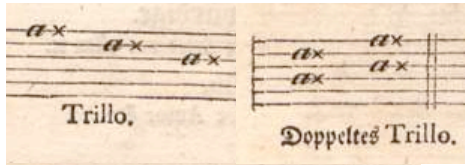


Beiderley Abzug

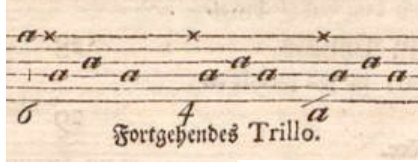
Beyer
kurzer Mordent
Einfall und Mordent



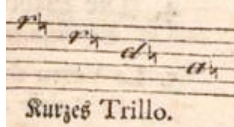
Trillo
doppeltes Trillo



und fortgehendes Trillo



kurzes Trillo



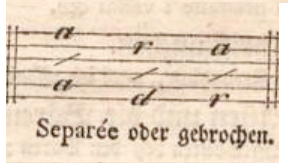
Bebung



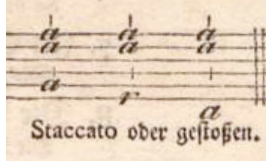
Sincopirte Noten



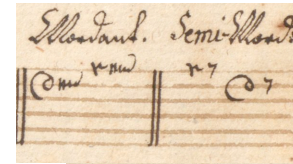
Séparée oder gebrochen



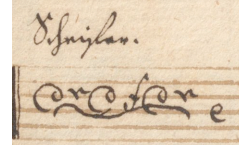
Staccato oder gestoßen



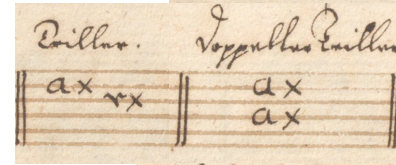
Nürnberg
Mordant
Semi-Mord:



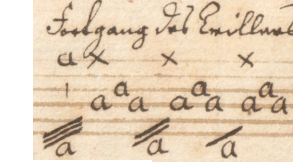
Sch[1]eifer



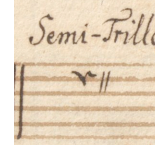
Triller
doppelter Triller



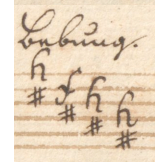
Fortgang des Trillers



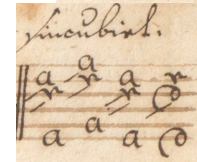
Semi-Trillo



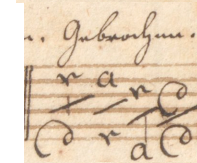
Bebung



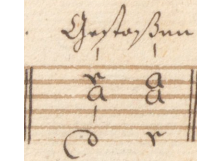
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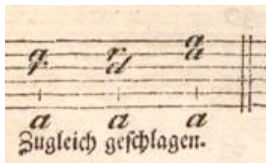
gebrochen



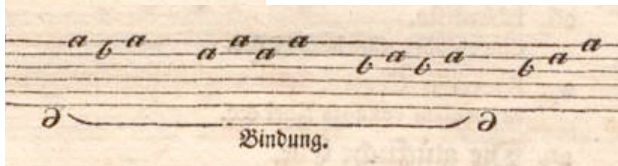
gestoßen



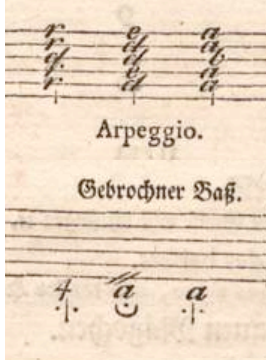
Beyer
zugleich geschlagen



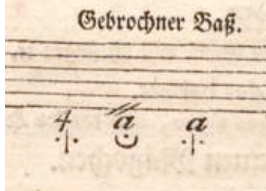
Bindung



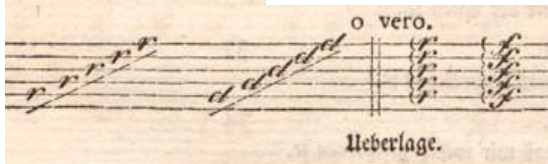
Arpeggio



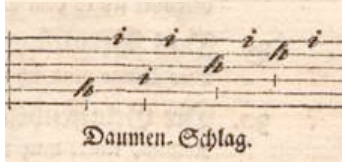
Gebrochner Baß



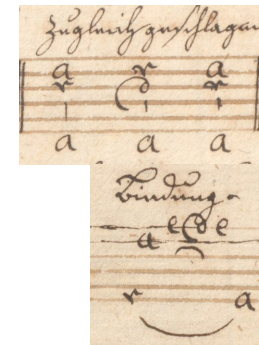
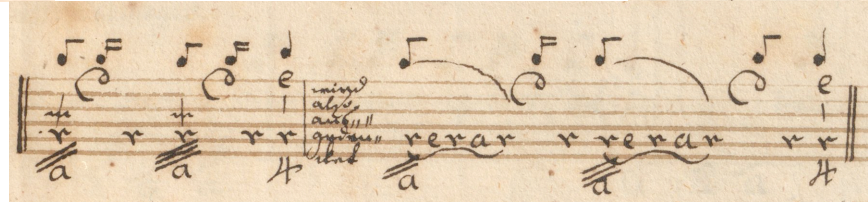
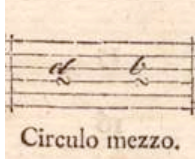
Ueberlage



Daumen-Anschlag



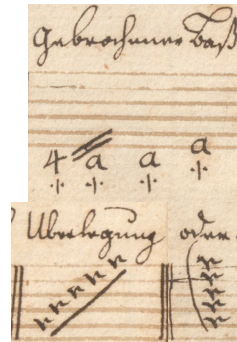
Circulo mezzo



Nürnberg
zugleich zu schlagen

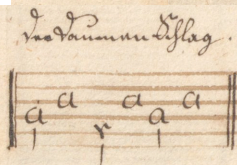
Bindung

Gebrochener Baß

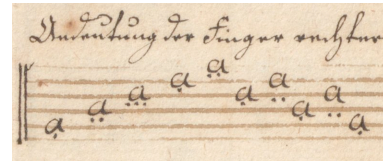


Ueberlegung

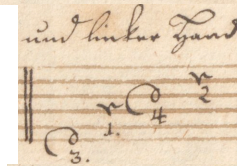
der Daumen Schlag



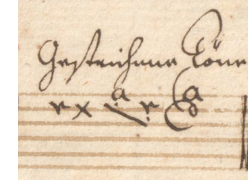
wird also ausgedeutet



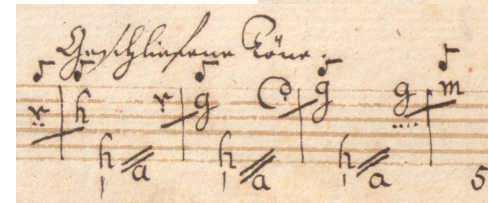
Nürnberg
Anzeigung der Finger rechter



und linker Hand



Gestrichene Töne



Geschlossene Töne